

ED BREAZEALE

1526 Donovan Pl. Longmont, CO ▪ Tel: (773) 426-2120 ▪ E-mail: edbreazeale@yahoo.com

PERCUSSIONIST/ EDUCATOR

ACADEMIC QUALIFICATIONS

Doctoral Student in Jazz Performance and Pedagogy 2014-current (graduation Dec. 2018)
University of Colorado at Boulder

Master of Music in Jazz Performance and Pedagogy May 2013
University of Colorado at Boulder Boulder, CO

MM Thesis – The Development of Drum Set Curriculum for Jazz Improvisation Classes

Bachelor of Music Performance May 2000
University of Cincinnati College-Conservatory of Music Cincinnati, OH
(CCM)

HONORS AND RECOGNITION

- **Wyoming Arts Council Professional Development Grant** 2017
- **University of Colorado Boulder Graduate Assistantship** 2010-12
- **Finalist: The Rhythm Road American Music Abroad Tour.** 2009, 2010
Administered by Jazz at Lincoln Lincoln Lincoln Center on behalf of the United States Department of State 2006
- **“Just Beyond”** self-released CD by Ed Breazeale registered in College Music Journals Top 40 list for 4 consecutive weeks, Ranked in top 10 of playlists on WDCB-FM (Chicago, IL) WDNA-FM (Miami, FL) WCPN-FM (Cleveland, OH) KEWU-FM (Spokane, WA) 2006
- **First Place, Union League Civic and Arts Foundation of Chicago Jazz Improvisation Competition**

TEACHING EXPERIENCE

Visiting Assistant Professor of Percussion
University of Wyoming

2016-current
Laramie, WY

- **Oversee University of Wyoming percussion area**
Duties include:
 - Coordinate auditions and scholarship recommendations for major and non major percussion students
 - Maintenance and requisition of UW percussion equipment
 - Recruit student percussionists
 - Administer UW *Eminent Artist* funds allotted for guest artist percussionists.Highlights:
 - Coordination of Grammy winning Snarky Puppy percussionist Nate Werth's guest artist residency and concert with the UW Percussion Ensemble.
 - Coordination of UW Percussion Ensemble outreach tours to Thunder Basin, Campbell County, Kelly Washington, Sheridan and Riverton High Schools
 - Creation of *Wyoming Percussion Online* - a resource for Wyoming's percussionists and music educators: <https://www.youtube.com/watch?v=RxOFFAP4-XI&list=PLR7F1EAYrJzQQMuILo4SCu5xVPcLl0Xp2>

 - **Teach University of Wyoming Percussion Ensemble and Steel Pan Band**
Duties include: Produce one ticketed concert per semester.
Highlights:
 - Formulated and coordinated the combined performance of University of Wyoming and Denver School of the Arts Percussion Ensembles with guest artist Nate Werth at Dazzle Jazz.
 - Arranged the following compositions for the UW Percussion Ensemble: *Armando's Rhumba* - Corea, *Lingus* - League/Snarky Puppy, *Can't Get Right* - Werth/Searight, *Jazz Crimes* - Redman, *Extremes* - Treuting, *Rain Dance* - Gomez, *Vision In A Dream* - Heusgen
 - Creation of annual UW Steel Pan Band Dance Party
 - Teach applied percussion
 - Teach percussion methods
 - Teach Jazz Improvisation I
 - Director of University of Wyoming Jazz Ensembles II and III
Highlights:
 - Arranged the following compositions for the UW Jazz Ensemble II: *Groove Merchant* - Richardson, *Honeysuckle Rose* - Waller, *Sack of Woe* - Adderley
 - Director of the University of Wyoming Jazz Combo II
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Artist-In-Residence*Denver School of the Arts (DSA)***2012-current***Denver, CO*

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- Individual and group instruction of DSA percussionists
 - Founder and Artistic Co-Director of the DSA Percussion Ensemble and DSA Drum Set Armada
 - Logistical coordinator for DSA Percussion outreach concerts
 - Fundraising coordinator for DSA Percussion
 - Co-Founder of the DSA Percussion Camp
 - Financial and travel coordinator for DSA Percussion Ensemble 2015 trip to PASIC in San Antonio, TX
 - Administrator and clinician at 2014 DSA Day of Percussion

Lecturer, Percussion Instructor*University of Colorado-Denver***2012-16***Denver, CO*

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- Applied Percussion lessons
 - Sight Reading
 - Jazz Improvisation
 - Musicianship (Theory I)
 - Ear Training I
 - Pop/Rock Ensemble

Lecturer*University of Wyoming***2012-13***Laramie, WY*

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- Director of University of Wyoming Jazz Ensemble II
 - Director of the University of Wyoming Jazz Combo
 - Presentation of monthly master classes for percussionists
 - Performances with Wyoming Faculty Jazz Group
 - Coordination of Jazz Ensemble II outreach performances at Denver School of the Arts, Crossroads Theater and joint performance with University of Colorado Jazz Ensemble II

Co-Founder and Director*Denver School of the Arts Percussion Camp***2014-current***Denver, CO*

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- Creation of percussion curriculum specific for camp
 - Individual and group instruction of students
 - Website creation and advertising campaign
 - Scholarship acquisition and administration to need-based applicants

Instructor*Sheridan College Jazz in the Bighorns Camp*

- Jazz Ensemble
- Jazz Improvisation Class

2017-current*Sheridan, WY***Instructor***University of Wyoming Summer Music Camp*

- Afro-Cuban percussion workshop
- Songwriting workshop
- Jazz Ensemble
- Jazz Improvisation Class

2014-current*Laramie, WY***Instructor***Denver School of the Arts Jazz Camp*

- Jazz Improvisation Class
- Daily clinic presentation

2012-current*Denver, CO***Graduate Assistant***University of Colorado-Boulder*

- Taught 250 person History of Jazz course
- Taught jazz combos

2010-2012*Boulder, CO***Clinician/Adjudicator****2017**

- Clinician for University of Wyoming Festival of Winds
- Clinician for Wyoming PAS Day of Percussion at Casper College
- Outreach Tour with University of Wyoming Percussion Ensemble at Campbell County, Thunder Ridge, Kelly Walsh and Riverton High Schools
- University of Wyoming Jazz Festival
- South Horn Big Basin Middle School Solo and Ensemble Festival

Laramie, WY
Casper, WY
Riverton, Casper and
Gillette, WY

Laramie, WY
Riverton, WY

2016

- University of Wyoming Jazz Faculty Tour at Casper College and Sheridan, Kelly Walsh, Natrona County, Campbell County High Schools
- Great Plains Jazz Festival, University of Nebraska-Omaha
- Skyline Jazz Festival
- Grandview High School - Topic: Jazz Techniques

Casper, Gillette and
Sheridan, WY
Omaha, NE
Longmont, CO
Aurora, CO

2015

- SOAR Green Valley Elementary, Polaris at Ebert Elementary, Denver Language School and Greenwood Elementary w/DSA Percussion *Denver, CO*
- Kinser Jazz Festival - Topic: Small Group Performance *Casper, WY*
- Grandview High School - Topic: Big Band Techniques *Aurora, CO*
- University of Wyoming Jazz Festival *Laramie WY*

2014

- Edison Elementary, Park Hill Elementary, Cole Arts and Sciences Academy and Denver Language School w/DSA Percussion *Denver, CO*
- Drake University - Topic: Jazz Techniques *Des Moines, IA*
- Iowa State University - Topic: Jazz History *Ames, IA*
- University of Wyoming Jazz Festival *Laramie WY*

2013

- Central Wyoming College – Topic: Jazz Techniques *Riverton, WY*
- Riverton High School – Topic: Jazz Techniques *Riverton, WY*
- Green River High School – Topic: Jazz Techniques *Green River, WY*
- Cheyenne Central High School – Topic: Jazz Techniques *Cheyenne, WY*
- Lincoln Elementary, Slater Elementary, Polaris at Ebert Elementary w/DSA Percussion *Denver, CO*

2012

- Gift of Jazz Outreach Concert/Clinic w/UW Jazz Ensemble II *Denver, CO*
- Niwot High School – Topic: Big Band Cohesion *Niwot, CO*
- East High School - Topic: The Importance of Swing *Denver, CO*
- Westminster High School – Topic: Rhythm Section Techniques *Westminster, CO*
- University of Colorado Percussion Department - – Topic: Big Band Drumming *Boulder, CO*
- Colorado State University – Topic: Jazz Drum Set History *Ft. Collins, CO*
- Northern Kentucky University – Topic: Drum Set Improvisation *Florence, KY*
- Shepherds College - Topic: Jazz Techniques *Shepherdstown, WV*

2011

- *Denver School of the Arts – Topic: Josh Quinlan Quartet* *Denver, CO*
- *Summit Middle School – Topic: Jazz Techniques* *Boulder, CO*

2009

- *Evanston Jazz Festival – Topic: Big Band Drumming* *Evanston, IL*

2008

- *Rolling Meadows Jazz Festival - Topic: Rhythm Section Techniques* *Rolling Meadows, IL*

Percussion Instructor
Niles West High School

2005-2009
Skokie, IL

- Individual and group percussion instruction

- Founder and director of the Niles West Indoor Percussion Ensemble
- Logistical coordinator for Niles West Percussion competitive performances at WGI regionals and finals
- Tripled percussion enrollment in Niles West Marching Band

Jazz Ensemble Director*Niles West High School Jazz Band***2005-2009***Skokie, IL*

- Jazz Ensemble coaching and improvisation instruction
- Logistical coordination of festival appearances
- Director of District 219 Honor Jazz Band Gala performance with Diane Schuur

Faculty*Southwestern Illinois College Jazz Workshop***2004***Belleview, IL*

- Master classes
- Combo coaching
- Faculty performances

Private Lesson Instructor*Quinlan and Fabish Music Stores***2001-06***Prospect Heights, IL**Puzon's Music***2002-05***Lansing, IL**Mehas Music***2000-01***Cincinnati, OH**Makin' Music***2000-01***Cincinnati, OH*

PERFORMANCE HIGHLIGHTS

2017

- **CD Recording**, “*Geo-synesthesia*” Ed Breazeale Septet featuring Ben Markley and Josh Quinlan
- **Joel Frahm** with the University of Wyoming faculty jazz trio
- **Whitney Center Jazz Orchestra**, premiere performance (Sheridan, WY)
- **CD Recording** featured artist with the University of Wyoming Jazz Ensemble
- **Ben Markley Big Band** at University of Wyoming Jazz Festival (Laramie, WY)
- **Terrell Stafford** at Dazzle Jazz (Denver, CO) and Ace Gillette’s (Ft. Collins, CO)
- **Greg Osby** at Dazzle (Denver, CO) and University of Wyoming (Laramie, WY)
- **Ryan Fourt** CD Release at Dazzle (Denver, CO)

2016

- **CD Recording**, “*Fields of Green*” with Josh Quinlan/Terrell Stafford Quintet
- **5 Points Jazz Festival** with Ryan Fourt Quartet (Denver, CO)
- **New West Fest** with Ryan Fourt Quartet (Ft. Collins, CO)
- **The Soldier’s Tale, The Devil’s Tale** with University of Wyoming Faculty Winds(Laramie, WY)

2015

- **CD Recording**, “*The Return*” with Ben Markley/Clint Ashlock Quintet, Dazzle Recordings
- **Terrell Stafford** at Denver School of the Arts (Denver, CO) and Ace Gillette’s (Ft. Collins, CO)
- **CD Recording**, “*Big Slick*” with Ryan Fourt Quartet, Dazzle Recordings
- **Josh Quinlan Residency** – Nocturne, The Music of John Coltrane
- **CD Recording**, “*Dance of the West*” with Scott Turpen Quartet

2014

- **-Josh Quinlan Midwest Tour:**
Iowa State University (Ames, Iowa)
Drake University (Des Moines, Iowa)
Take Five (Kansas City, Missouri)
The Record Bar (Kansas City, Missouri)
- **CD Recording**, “*Da Capo*” with Also Savent Quintet, Dazzle Recordings
- **Terrell Stafford** at Denver School of the Arts
- **Greg Osby** at Dazzle (Denver, CO)
- **CD Recording**, “*Pavlov’s Waterfall*” with Andrew Stonerock Quintet
- **Michael Rodriguez** at the Wyoming Jazz Festival

2013

- **CD Recording**, “*Da Capo*” with Also Savent Quintet, Dazzle Recordings
- **Owen Kortz Faculty Recital** – UC Denver
- **Josh Quinlan Quintet** at Mile High Spirits Jazz Festival (Denver, CO)
- **CD Recording**, “*Open Space*” with Josh Quinlan Quartet, Dazzle Recordings
- **CD Recording**, “*Different Sized Cages*” with Shirley, Dazzle Recordings

2012

- **Josh Quinlan Quintet Midwest Tour:**
Robbie’s House of Jazz (St. Louis, MO)
Jazz Educator’s Network Conference (Louisville, KY)
Shepherd University (Shepherdstown, WV)
Three Kings Pub (St. Louis, MO)
Adelphia (Charleston, WV)
The Blue Wisp (Cincinnati, OH)
The Chapel Venue (St. Louis, MO)
- **Jon Faddis** with the CU Jazz Ensemble
- **CU Jazz Ensemble** at the Mile High Jazz Festival
- **CD Recording** “*From a Bright Clearing*” with Shirley; Dazzle Recordings

2011

- **Maria Schneider** conducting the CU Jazz Ensemble
- **Erik Deutsch** at Dazzle Showroom (Denver, CO)
- **Nick Smart** performing Kenny Wheeler’s Sweet Time Suite with the CU Jazz Ensemble
- **CD recording** “*Mountain Time Standards*” with the Josh Quinlan Quintet; Dazzle Recordings

2010

- **Nnenna Freelon** with the CU Jazz Ensemble
- **Andy Laverne** with the CU Jazz Ensemble
- **CU Combo I** at the Denver Jazz Festival
- **Josh Quinlan Quartet** at the Telluride Jazz Festival

2009

- **The Jersey Boys** (Broadway in Chicago company)
- **Mulligan Mosaics Big Band** at the Rolling Meadows Jazz Festival
- **Victor Goines and Peter Martin** at Pete Millers (Evanston, IL)
- **CD recording** “*Live at the Jazz Showcase*” with the Mulligan Mosaics

- **Ed Breazeale Group** weekend feature at Andy's Jazz Club (Chicago, IL)

2008

- **Phil Woods** at Joe's Bebop Café (Chicago, IL)
- **David "Fathead" Newman** at Joe's Bebop Café (Chicago, IL)
- **Mulligan Mosaics** at the Evanston and Chicago Jazz Festivals
- **Ed Breazeale Group** featured at the Chicago Cultural Center

2007

- **-Ed Breazeale Group** Midwest Tour:
Little Apple Jazz Festival – (Manhattan, KS)
The Dusty Bookshelf – (Manhattan, KS)
Jardine's – (Kansas City, KS)
Contemporary Arts Center of Peoria – (Peoria, IL)
- **Von Freeman** at the New Apartment Lounge (Chicago, IL)
- **Mark Colby and Howard Levy** at Joe's Bebop Café (Chicago, IL)
- **Ed Breazeale Group** featured at the North Carolina Composer's Collective (Asheville, NC)
- **Jeru** at the Chicago Jazz Festival with performing the music of Gerry Mulligan's piano-less quartets
- **CD Recording** "Just Beyond" Ed Breazeale (self-released)

2002-05

- Performances with Jim Gailloreto, Bobby Broom, Larry Novak, Larry Gray, Scott Burns and Ryan Cohan (Chicago, IL)

2000-01

- Performances with the Louisville Symphony Orchestra, Mridangum Maestro Umalaypuram Sivaraman, Steve Schmidt and Phil DeGreg (Cincinnati, OH)

1996-99

- Performances with Maria Schneider and Billy Hart and the Northern Kentucky Symphony.

EDUCATIONAL PERFORMANCE EXPERIENCE

- 2010-12 University of Colorado Jazz Ensembles and Combos
- 1996-00 CCM Jazz Ensembles and Combos
- 1999-00 CD Recording of CCM Jazz Ensemble "Ladybird"
- 1996-99 CCM Wind Symphony
- 1997-99 CCM Philharmonia
- 1996-99 CCM Repertory Orchestra
- 1996-98 CCM Percussion Ensemble
- 1995-96 Snare drum, Carolina Crown Drum and Bugle Corps

REFERENCES

Dr. Scott Turpen
Professor, Music Department Chair, Saxophone
1000 E University Blvd.
Laramie, WY 82071
sturpen@uwyo.edu
(307) 766-3894

Shiloh Stroman
Special Assistant Professor of Percussion, Marching Band Drumline, Jazz Studies
Colorado State University
C138 Clark Building Fort Collins, Colorado 80523-1701
shilo.Stroman@colostate.edu
(970) 491-4054

Dr. Ben Markley
Assistant Professor, Director of Jazz Studies, Jazz Area Coordinator
1000 E University Blvd.
Laramie, WY 82071
bmarkley@uwyo.edu
(307) 223-1020

Dr. John Gunther
Director, Thompson Jazz Studies Program
Associate Professor of Jazz Studies
University of Colorado-Boulder
Macky Auditorium, UCB
Boulder, CO 80309
john.gunther@colorado.edu
303-735-1492

Todd Reid
Percussion Area Coordinator, Instructor
University of Colorado-Denver
AR274E, 1250 14th Street
Denver, CO 80202
Todd.Ried@ucdenver.edu
303.556.8876

Dr. Eric Richards
Director of Bands and Jazz Studies
Sheridan College
PO Box 1500
Sheridan, WY 82801
erichards@SHERIDAN.EDU
(307) 674-6446, ext. 3009