

Stepping Stones

Woody Shaw
Arranged by Ed Breazeale

First system of music for Tenor Sax, Guitar 1, Guitar 2, and Acoustic Bass. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Guitars play a complex, syncopated rhythm with various chord voicings. The Acoustic Bass provides a steady, walking bass line.

Second system of music, marked with a '3' above the first measure of each staff, indicating a triplet. The Tenor Sax, Guitar 1, and Guitar 2 parts are mostly silent, while the Acoustic Bass continues its walking line.

Third system of music, marked with a '4' above the first measure of each staff, indicating a four-measure rest. The Tenor Sax, Guitar 1, and Guitar 2 parts are mostly silent, while the Acoustic Bass continues its walking line. The system concludes with a double bar line and a repeat sign.

5

T. Sx.

Gtr. 1

Gtr. 2

A.B.

6

T. Sx.

Gtr. 1

Gtr. 2

A.B.

Cmin Dmin Bmin D^bmin A^bmin B^bmin

10

T. Sx.

Gtr. 1

Gtr. 2

A.B.

Fmin Gmin D^b13 D^b13

14

T. Sx.

Gtr. 1

Gtr. 2

A.B.

D^b13 B7 A Maj⁶ A^b7sus D^b13 B7 A Maj⁶ A^b7sus

19

T. Sx.

Gtr. 1

Gtr. 2

A.B.

B^bmin9 B Maj⁷#11 B^bmin9 B Maj⁷#11

24

T. Sx.

Gtr. 1

Gtr. 2

A.B.

B^bmin9 B Maj⁷#11 B^bmin9 B Maj⁷#11

9+10 5+8 10 8+8 8+8 8+8 8+8

28 Solo Form Cmixolydian

T. Sx.

Gtr. 1 Solo Form B^bmixolydian

Gtr. 2 Solo Form B^bmixolydian

A.B. Solo Form B^bmixolydian

29 Cmixolydian

T. Sx.

Gtr. 1 B^bmixolydian

Gtr. 2 B^bmixolydian

A.B. B^bmixolydian

Caeolian

B^baeolian

B^baeolian

B^baeolian

32 CaeolianG7#9b13 after solos D.S. al coda


T. Sx.

Gtr. 1 B^baeolianF7#9b13 after solos D.S. al coda

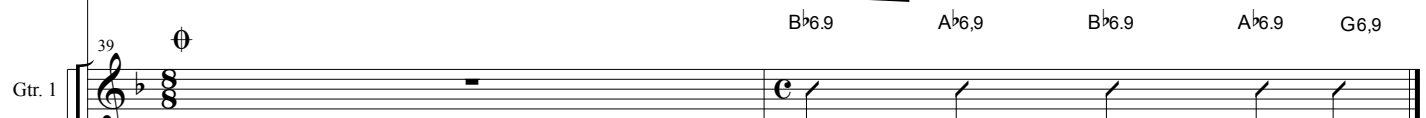
Gtr. 2 B^baeolianF7#9b13 after solos D.S. al coda

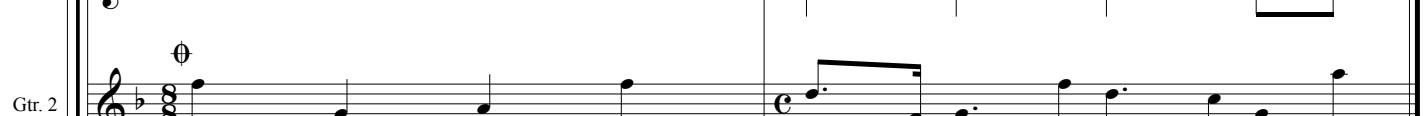
A.B. B^baeolianF7#9b13 after solos D.S. al coda

39

T. Sax. 

B^b6,9 A^b6,9 B^b6,9 A^b6,9 G6,9

Gtr. 1 

Gtr. 2 

A.B. 