

(TITLE)

(COMPOSER)

GUITAR 1

GUITAR 2

DOUBLE BASS

Measures 1-4 of the first system. GUITAR 1 and GUITAR 2 are in treble clef with a key signature of one flat. DOUBLE BASS is in bass clef. The music consists of chords and melodic lines for each instrument.

GTR. 1

GTR. 2

D.B.

Measures 5-8 of the second system. GTR. 1 and GTR. 2 are in treble clef with a key signature of one flat. D.B. is in bass clef. Measure numbers 5, 8, and 5 are indicated at the start of the staves.

GTR. 1

GTR. 2

D.B.

Measures 9-12 of the third system. GTR. 1 and GTR. 2 are in treble clef with a key signature of one flat. D.B. is in bass clef. Measure numbers 10 and 10 are indicated at the start of the staves.

2

GTR. 1

15

GTR. 2

D.B.

15

This system contains measures 15 through 18. The first guitar part (GTR. 1) features a complex melodic line with many accidentals and ties, starting with a '2' above the first measure. The second guitar part (GTR. 2) provides a harmonic accompaniment with chords and single notes. The double bass (D.B.) part has a steady bass line with some chromatic movement.

GTR. 1

19

GTR. 2

D.B.

19

This system contains measures 19 through 22. The first guitar part (GTR. 1) continues with intricate melodic patterns and ties. The second guitar part (GTR. 2) maintains its accompaniment role. The double bass (D.B.) part continues with a consistent bass line.

GTR. 1

23

GTR. 2

D.B.

23

This system contains measures 23 through 26. The first guitar part (GTR. 1) shows further development of its melodic theme. The second guitar part (GTR. 2) and double bass (D.B.) parts continue their respective parts, providing a solid harmonic and rhythmic foundation.

27

GTR. 1

GTR. 2

D.B.

3

31

GTR. 1

GTR. 2

D.B.

35

GTR. 1

GTR. 2

D.B.

4

GTR. 1

GTR. 2

O.B.

39

GTR. 1

GTR. 2

O.B.

45

F^{MIN}/C C B^bMIN F/A

GTR. 1

GTR. 2

O.B.

52

F^{MIN}/A^b Gmi7(NOSTH)